

## List of 2022 Student Curators

### CUNY LaGuardia Community College

### HUN 192 Urban Study: Art and Society Spring I 2022 , Professor Liena Vayzman

#### Jonathan Brehm

Within LaGuardia Community College, my goals are to receive my associates degree and move on to a four-year college. I believe I would like to move into the medical field to help people, but my future isn't entirely planned just yet. I made half of my portrait the skull of a gorilla with plants growing out of it. I did this because it was an aesthetically pleasing way to integrate both animals and plants into my piece of work. I have a few plants and pets at home, which I enjoy.



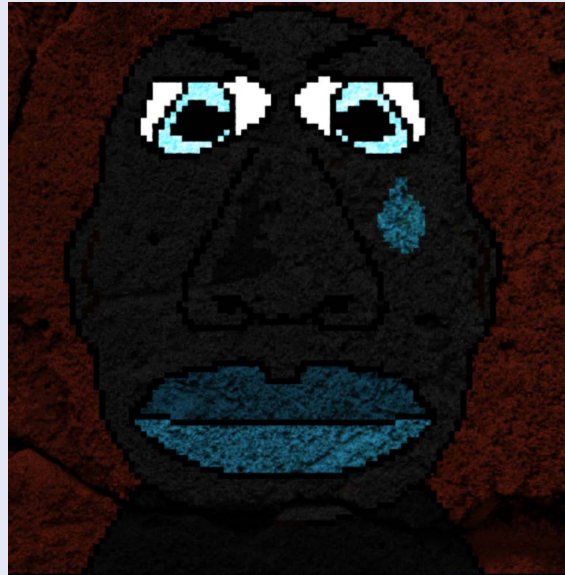
#### Jasia Meher Chowdhury

I have drawn a picture of a girl who loves flowers. She is at a park where she can see plenty of flowers and she picked some as well. She loves to put colorful dresses on because she thinks life is colorful when you think it colorfully. Also, there is a tree on one side which has new leaves of spring. Also, we see flower blooms on the other side. The girl thinks that flowers are the most beautiful item on the earth since they can melt someone's anger, it can wash away envy, it can make someone happier.



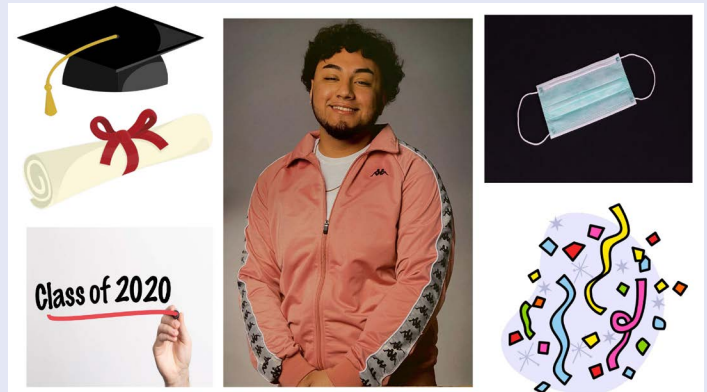
## Ali Cruz

My original idea was to make a portrait of myself that seemed like a caricature. I wanted it to be a bit grotesque with exaggerated features. Initially my goal was to make the portrait look like a younger version of myself was making the artwork; someone who was insecure and only saw certain features of themselves. My first thought was to make every facial aspect oversized and pop with color, then I wanted to make half of the piece melt/blend with a Photoshop tool but I ultimately decided against it. As I played more and more with colors, I decided to give it a grey scale effect and make everything a shade of black to make it look like a stone. I wanted the face to be emotionless, with only the color popping out from the eyes and tears. I layered and blended the drawing to give it texture and gave the eyes a turquoise color that does a nice job fitting in with the rest of the colors but popping out.



## Alan Flores

The reason that I chose this photo was because it represented one of the most important and proudest days of my life which was the year of my graduation. When I look back at that portrait of myself I can't help but to look at my big smile because I was so proud of overcoming all the obstacles in my way from dropping out of school my first year to making it all the way to the finish line and receiving my diploma. Despite Covid-19 ruining my graduation I still am happy for being able to stride through every single obstacle thrown at me that year and maintaining a smile on my face.



## Darla Gamboa

## Claudia Gonzalez

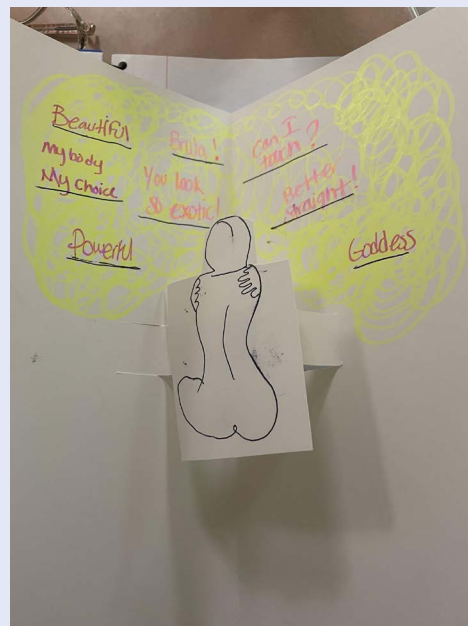
My name is Claudia Gonzalez and currently studying Business Administration at LaGuardia Community College. For my portrait, I chose three screen shots from a video, taken with a cellphone, of myself doing trapeze in March 2019 at Trapeze School New York in Brooklyn. I modified them using the Format Picture available in Microsoft Power Point. The pictures represent three different stages that I follow in every project that I do. 1st Planning, 2nd Executing, and 3rd Reaching goals. No matter how difficult or scary a new project is for me, I try to keep my mind focus on what it takes to succeed. For the background I used a photo that I took with my cellphone of a sunset at Scenic Hudson's Long Dock Park in Beacon, New York in February 2022, and I only added a white frame. The background represents the way how I set up my mind to live a happy life, even in the worst situation I try to keep a positive thinking that better things are yet to come. I think about my present like the beginning of something wonderful that will come in my future.



## Maya Mitchell

### Ashely Nunez

My name is Ashley Nunez . This drawing portrays me with my back turned hugging myself with yellow scrabbles and certain words around it. I decided to place the back where it can be seen because it demonstrates that I turn my back to the negative that is said about my curly hair. I'm hugging myself to show that I'm strong enough to uplift myself from negative words said about my hair. My curly hair represents breaking society Norms about curly hair. Society makes curly hair seem "exotic" and different. Society takes a big toll in people's lives whether it's negative or positive. Society believes that straight hair looks better and less messy than curly fluffy hair and later creates insecurities. The message I show in this portrait is the way I choose my hair to be is my decision and the negativity coming because of it won't faze me because I got myself as a support because curly hair is what I love. Although sometimes I do straighten my hair when it does get to me.



## **Xavier Checo**

I believe that sometimes we get caught up with the notion that we are not enough because society's beauty standards have made us believe so. As an artist it is important for me to depict that I am a mixture of many things. And that I can embrace my masculinity and femininity without shame. Using the horse, one of my favorite animals as a source of energy and combination with my zodiac sign is a way of conveying my strength with the horse and mine spiritually through my astrological energy. Also, showing one of my arms bladed with Xavier Checo the horse to show my connection with nature. Finally, I want for whoever views this portrait to find themselves looking to connect with their spiritual being and to view themselves as the beautiful human being that they are. Because at the end of the day we are our own person and, in our world, we are the only thing that matters.



## **Sieara Williams**